

MMCMEA Middle School Audition Music

Alto Sax.

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves of music. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4.

10 Concert Bb Major

Musical notation for Concert Bb Major, consisting of one staff of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

13 Concert Eb Major

Musical notation for Concert Eb Major, consisting of one staff of music. The key signature has three flats (Bb, Eb, and Ab), and the time signature is common time (C).

Lively $\text{♩} = 120$

Bourrée

by Eccles
arranged by BJ Humpal

Musical notation for the Bourrée, consisting of four staves of music for Alto Saxophone. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece is marked "Lively" with a tempo of 120 beats per minute. The notation includes dynamic markings: *mf* (mezzo-forte) at measure 2, *p* (piano) at measure 6, *f* (forte) at measure 9, *p* at measure 13, and *f* at measure 17. The piece ends with a double bar line at measure 17.

MMCMEA Middle School Honor Band

Bari Saxophone

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C4 to G5 in 6/8 time. The second staff shows the descending scale from G5 to C4, ending with a double bar line and a common time signature 'C'.

Concert B \flat Major Scale

One staff of musical notation for a concert B-flat major scale in common time (C). The scale is written in a single line, starting on C4 and ending on B4.

Concert E \flat Major Scale

One staff of musical notation for a concert E-flat major scale in common time (C). The scale is written in a single line, starting on C4 and ending on B4.

Etude

Two staves of musical notation for an etude in common time (C) with a key signature of one sharp (F#). The first staff contains the first line of the piece, and the second staff contains the second line, ending with a double bar line.

MMCMEA Middle School Honor Band

Baritone T.C.

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4.

Concert B♭ Major Scale

One staff of musical notation for the Concert B♭ Major Scale. The scale is written in treble clef with a common time signature (C). The notes are: B♭4, C5, D5, E5, F5, G5, A5, B♭5, A5, G5, F5, E5, D5, C5, B♭4.

Concert E♭ Major Scale

One staff of musical notation for the Concert E♭ Major Scale. The scale is written in treble clef with a common time signature (C). The notes are: E♭4, F4, G4, A4, B♭4, C5, D5, E♭5, D5, C5, B♭4, A4, G4, F4, E♭4.

Etude

14 Moderato

Four staves of musical notation for an Etude. The piece is in treble clef with a common time signature (C) and a key signature of one flat (B♭). The tempo is marked 'Moderato'. The notation includes dynamic markings (mf, f, p) and accents (>) over various notes. The piece consists of 27 measures.

MMCMEA Middle School Honor Band

Bass Clarinet

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two lines of eighth notes, each line ascending and descending chromatically. The second staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains two lines of eighth notes, each line ascending and descending chromatically, ending with a fermata.

Concert Bb Major Scale

One staff of musical notation for a Concert Bb Major Scale. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a single line of eighth notes, ascending and then descending, ending with a fermata.

Concert Eb Major Scale

One staff of musical notation for a Concert Eb Major Scale. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It contains a single line of eighth notes, ascending and then descending, ending with a fermata.

Etude

Two staves of musical notation for an Etude. Both staves are in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff contains a single line of eighth notes, ascending and then descending. The second staff contains a single line of eighth notes, ascending and then descending, ending with a fermata.

MMCMEA Middle School Honor Band

Clarinet

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two lines of eighth notes ascending from C4 to C5. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two lines of eighth notes descending from B4 to B1, ending with a double bar line and a common time signature (C).

Concert Bb Major Scale

One staff of musical notation for a concert Bb major scale. It is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The scale is written in two lines of quarter notes, ascending and then descending, ending with a double bar line and a Bb key signature.

Concert Eb Major Scale

One staff of musical notation for a concert Eb major scale. It is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The scale is written in two lines of quarter notes, ascending and then descending, ending with a double bar line.

Solo Excerpt 1 - Andante

One staff of musical notation for Solo Excerpt 1. It is in treble clef with a common time signature (C). The tempo marking *mp* (mezzo-piano) is written below the first few notes. The excerpt consists of a single line of quarter notes, ascending and then descending, with a double bar line at the end.

Solo Excerpt 2 - Allegro

Three staves of musical notation for Solo Excerpt 2. The first staff is in treble clef with a common time signature (C) and a dynamic marking *f* (forte) below the first note. The tempo marking *Allegro* is written above the first staff. The excerpt consists of three lines of eighth notes, ascending and then descending, with a double bar line at the end. The second and third staves continue the eighth-note pattern.

MMCM EA Middle School Honor Band

Flute

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in 6/8 time and contains the ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff contains the descending scale: C5, B4, Bb4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4. The piece concludes with a double bar line and a key signature change to Bb major.

Concert Bb Major Scale

One staff of musical notation for the Concert Bb Major Scale in C major (one flat). The scale is written in a single line with a treble clef and a common time signature. It starts on C4 and ends on C5 with a double bar line.

Concert Eb Major Scale

One staff of musical notation for the Concert Eb Major Scale in D major (two sharps). The scale is written in a single line with a treble clef and a 3/4 time signature. It starts on D4 and ends on D5 with a double bar line.

Allegro

Four staves of musical notation for an Allegro piece in 3/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic with a crescendo hairpin. The third staff starts with a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic. The piece ends with a double bar line.

MMCMEA Middle School Honor Band

Horn

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in 6/8 time and shows an ascending scale from C4 to G4. The second staff shows a descending scale from G4 to C4, ending with a fermata and a double bar line.

Concert B \flat Major Scale

One staff of musical notation for a Concert B \flat Major Scale in 3/4 time. The scale is written in treble clef and ends with a fermata and a double bar line.

Concert E \flat Major Scale

One staff of musical notation for a Concert E \flat Major Scale in 3/4 time. The scale is written in treble clef and ends with a fermata and a double bar line.

Etude

Three staves of musical notation for an Etude in 2/4 time, written in B \flat major. The first staff begins with a half note B \flat and a quarter rest. The second and third staves contain a series of eighth and sixteenth note patterns, including slurs and ties, ending with a fermata and a double bar line.

MMCMEA Middle School Audition Music

Oboe

Chromatic Scale

Musical notation for a chromatic scale in 6/8 time, starting on middle C and ascending and then descending through all 12 chromatic notes.

10 Concert Bb Major

Musical notation for a concert piece in Bb major, 4/4 time, featuring a melodic line with slurs and accents.

13 Concert Eb Major

Musical notation for a concert piece in Eb major, 4/4 time, featuring a melodic line with slurs and accents.

Old Folks at Home

FOSTER

Musical notation for the piece 'Old Folks at Home' by Foster, in Bb major, 4/4 time, consisting of three staves of music.

Annie Laurie

Scotch Melody

Musical notation for the piece 'Annie Laurie' in A major, 4/4 time, consisting of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The piece concludes with a repeat sign and the number 11.

MMCMEA Middle School Honor Band

Mallets

Percussion

Chromatic Scale

Two staves of music in 6/8 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the scale with a key signature of one flat (Bb). The scale consists of eighth notes.

Concert Bb Major Scale

One staff of music in 4/4 time with a treble clef and a key signature of two flats (Bb). The scale consists of quarter notes.

Concert Eb Major Scale

One staff of music in 3/4 time with a treble clef and a key signature of three flats (Eb). The scale consists of quarter notes.

Mallet Etude

One staff of music in 4/4 time with a treble clef and a key signature of two flats (Bb). The piece starts at measure 35 with a dynamic marking of *f*. It features eighth-note patterns.

To Coda ⊕

One staff of music in 4/4 time with a treble clef and a key signature of two flats (Bb). It starts at measure 41 with a dynamic marking of *mf rit.* and includes a fermata over a final note.

Snare Drum Etude

Three staves of music for Snare Drum (S.D.) in 4/4 time. The first staff starts at measure 23 with a dynamic marking of *mp*. The second staff starts at measure 30 with dynamic markings of *mf* and *f*. The third staff starts at measure 37. The etude features complex rhythmic patterns with accents and slurs.

MMCMEA Middle School Honor Band

Tenor Sax

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in 6/8 time and starts with a treble clef and a key signature of one sharp (F#). The second staff continues the scale, ending with a common time signature (C) and a double bar line.

Concert B \flat Major Scale

A single staff of musical notation for a Concert B \flat Major Scale. It is in common time (C) and starts with a treble clef. The scale is written in a single line.

Concert E \flat Major Scale

A single staff of musical notation for a Concert E \flat Major Scale. It is in common time (C) and starts with a treble clef. The scale is written in a single line.

Etude

Three staves of musical notation for an Etude. The key signature is one flat (B \flat) and the time signature is common time (C). The notation includes various rhythmic patterns, slurs, and accents.

MMCMEA Middle School Honor Band

Trombone/Baritone B.C.

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in 6/8 time with a key signature of one flat (Bb). The second staff continues the scale and ends with a double bar line and a common time signature (C).

Concert Bb Major Scale

One staff of musical notation for a Concert Bb Major Scale in 6/8 time, starting with a common time signature (C) and ending with a double bar line.

Concert Eb Major Scale

One staff of musical notation for a Concert Eb Major Scale in 6/8 time, starting with a common time signature (C) and ending with a double bar line.

Etude

Moderato

Four staves of musical notation for an Etude in 6/8 time with a key signature of two flats (Bb). The tempo is marked Moderato. The piece features dynamic markings (mf, f, p) and slurs across the staves. The notation includes accents and slurs over the notes.

MMCM EA Middle School Honor Band

Trumpet

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff contains the ascending scale with triplet markings above the first four notes. The second staff contains the descending scale with triplet markings below the first three notes. The scale spans from C4 to C5.

Concert B \flat Major Scale

One staff of musical notation for the Concert B \flat Major Scale, ascending and then descending.

Concert E \flat Major Scale

One staff of musical notation for the Concert E \flat Major Scale, ascending and then descending.

Moderato

Four staves of musical notation for a piece marked Moderato. The first staff begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

MMCMEA Middle School Honor Band

Tuba

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff is in bass clef with a 6/8 time signature and contains an ascending chromatic scale from B \flat to G \sharp . The second staff is in bass clef with a common time signature and contains a descending chromatic scale from G \sharp to B \flat , ending with a double bar line.

Concert B \flat Major Scale

Musical notation for the Concert B \flat Major Scale, consisting of one staff in bass clef with a common time signature. It shows an ascending scale from B \flat to G \sharp with slurs and a final double bar line.

Concert E \flat Major Scale

Musical notation for the Concert E \flat Major Scale, consisting of one staff in bass clef with a common time signature. It shows an ascending scale from E \flat to G \sharp with slurs and a final double bar line.

Etude

Musical notation for the Etude, consisting of four staves in bass clef with a common time signature. The piece is in E \flat major and features a sequence of eighth-note patterns across the staves, ending with a final double bar line.